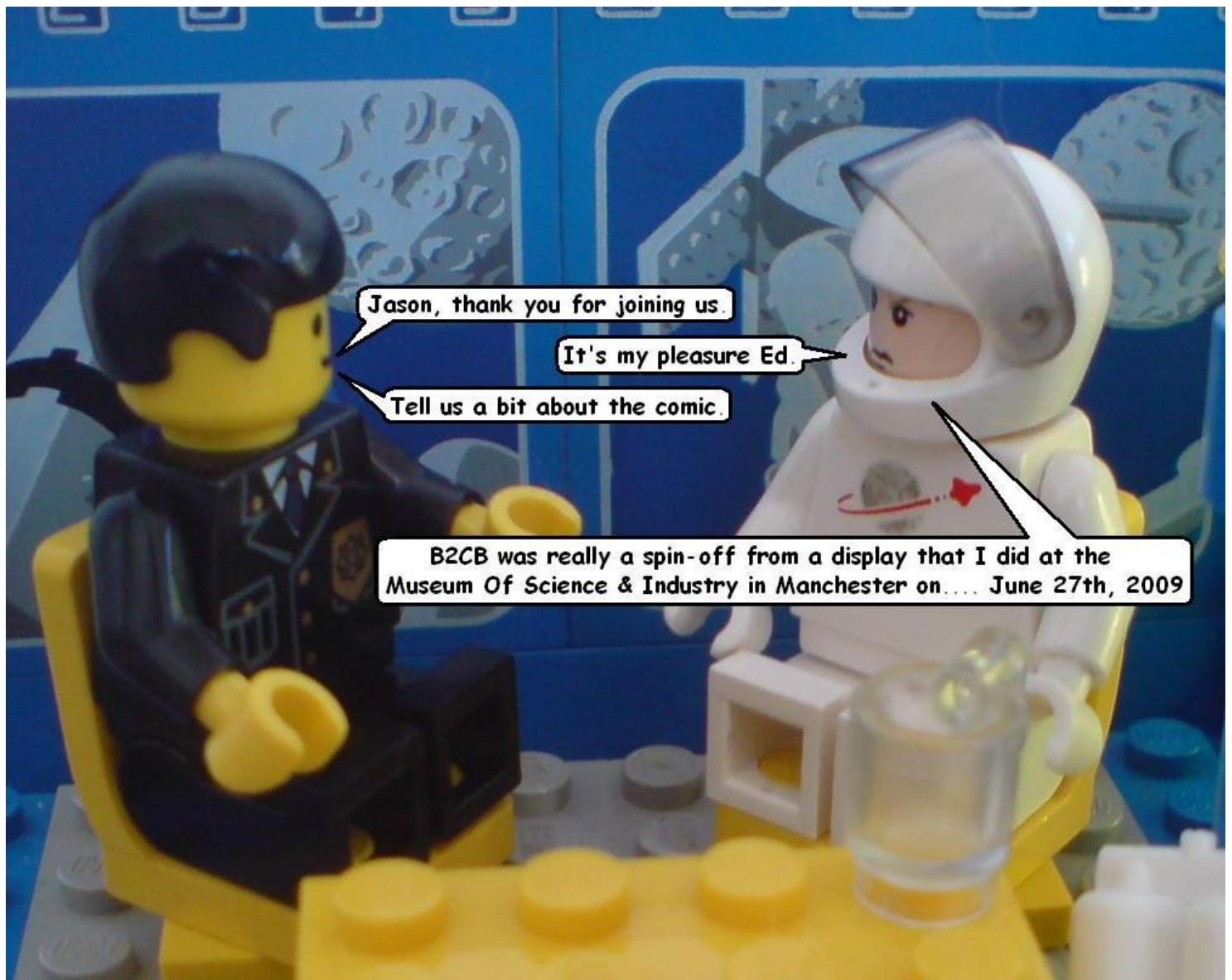


BETA II COMMAND BASE

A COMIC STRIP BY JASON DAVIES

THE MAKING OF B2CB





Jason, thank you for joining us.

It's my pleasure Ed.

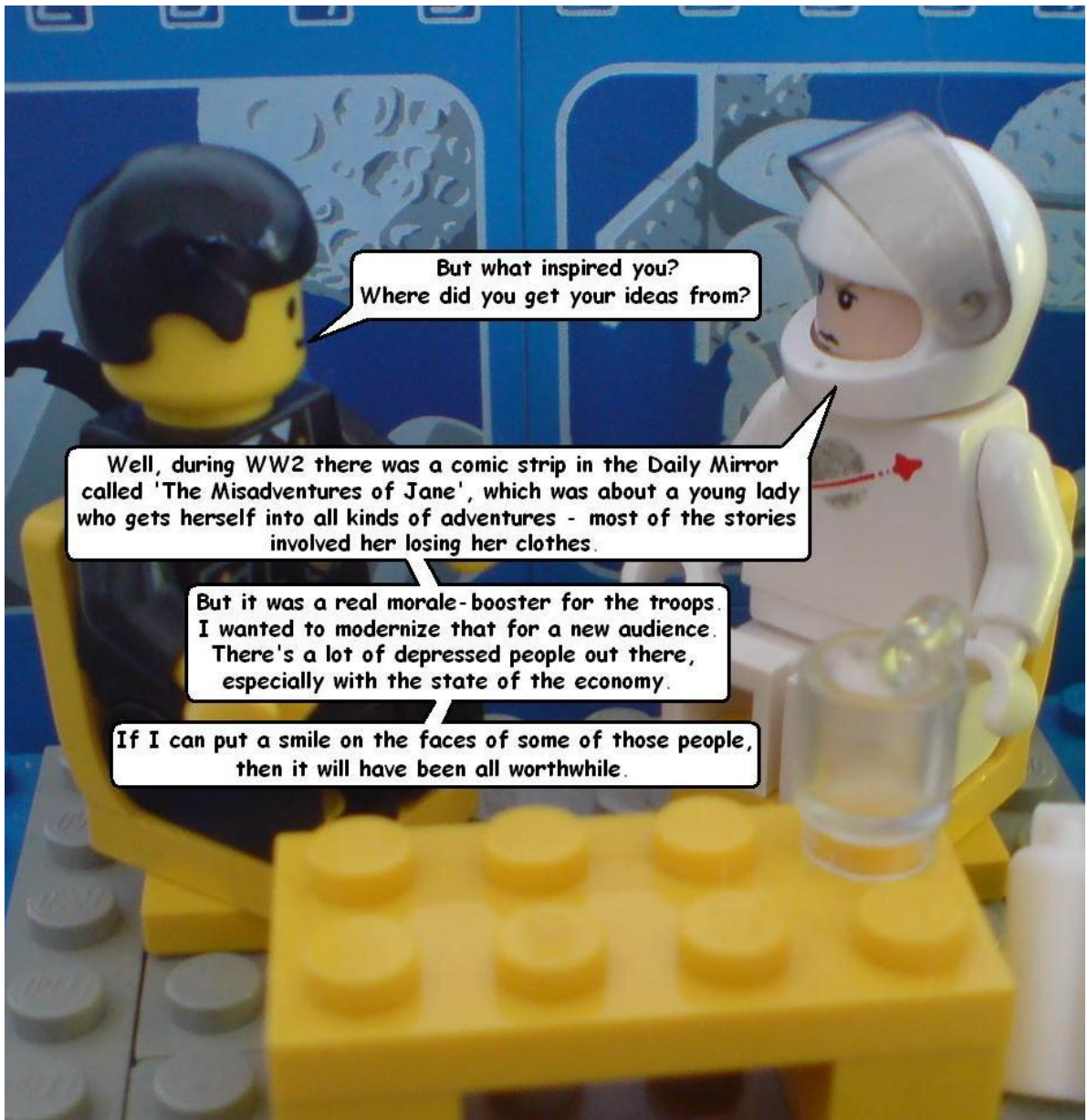
Tell us a bit about the comic.

B2CB was really a spin-off from a display that I did at the Museum Of Science & Industry in Manchester on... June 27th, 2009

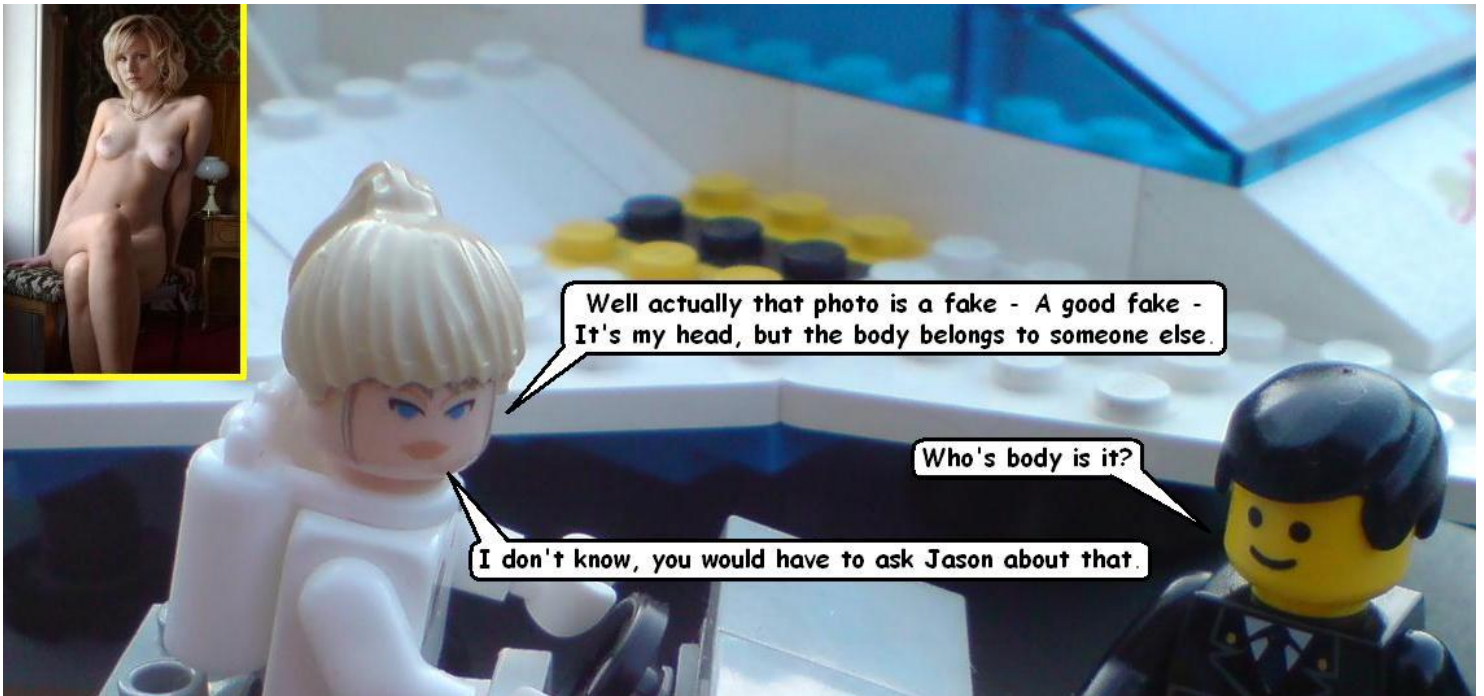


Oh, how did that go?

It was a big success, and the general public really took to it. There was already kind of a buzz surrounding it, and I just knew this had the potential to be huge.



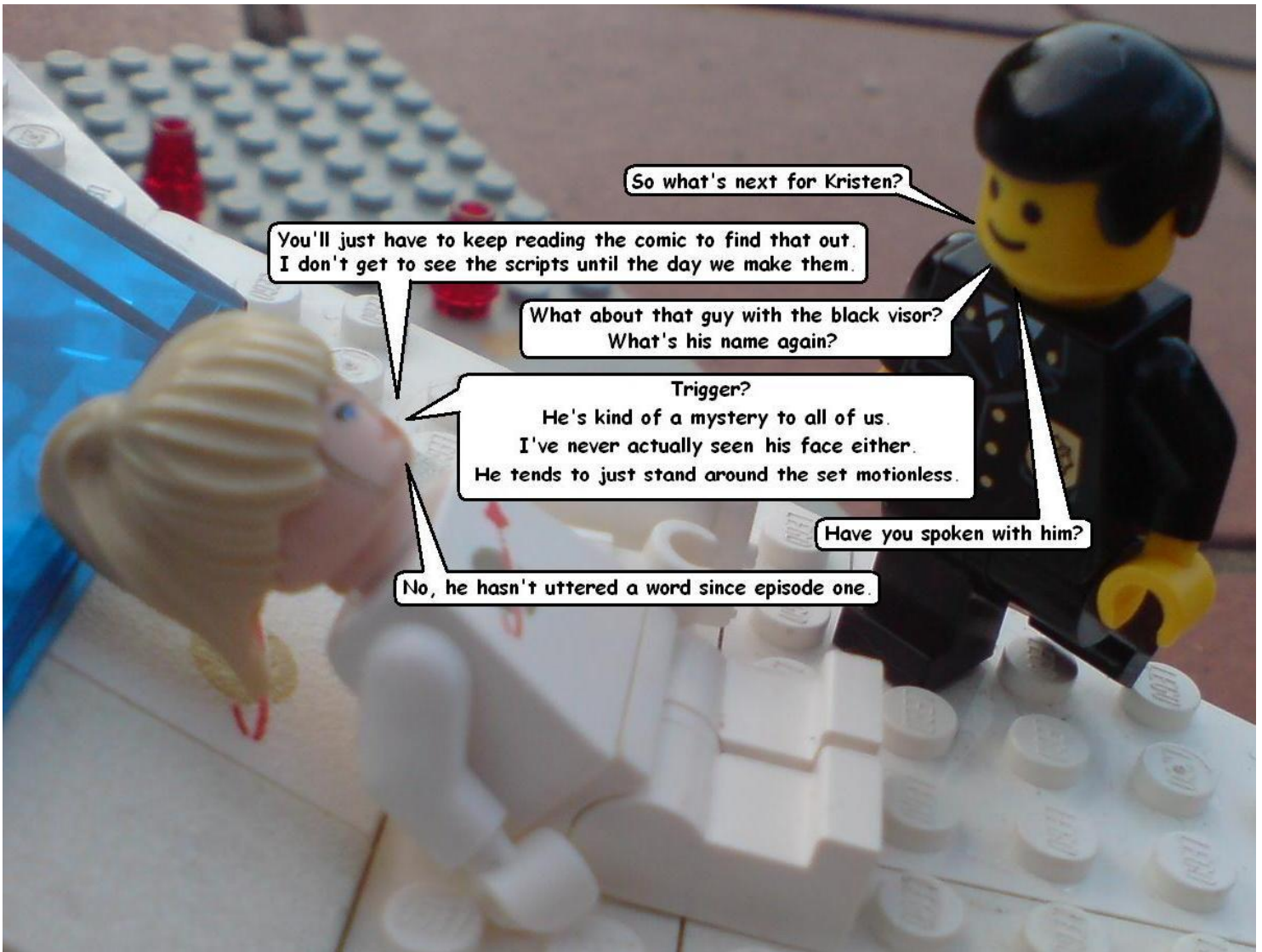




Well actually that photo is a fake - A good fake -
It's my head, but the body belongs to someone else.

Who's body is it?

I don't know, you would have to ask Jason about that.



So what's next for Kristen?

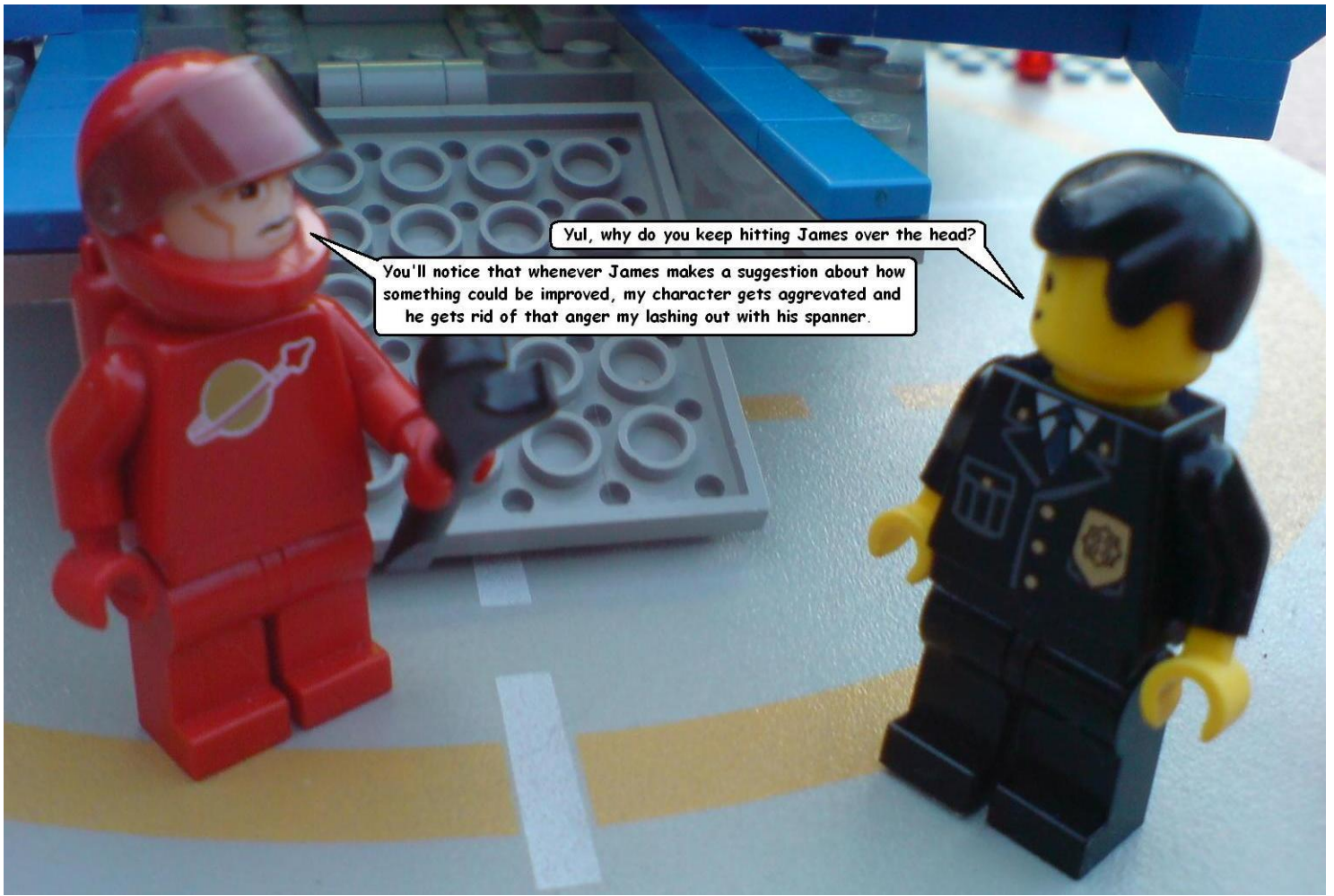
You'll just have to keep reading the comic to find that out.
I don't get to see the scripts until the day we make them.

What about that guy with the black visor?
What's his name again?

Trigger?
He's kind of a mystery to all of us.
I've never actually seen his face either.
He tends to just stand around the set motionless.

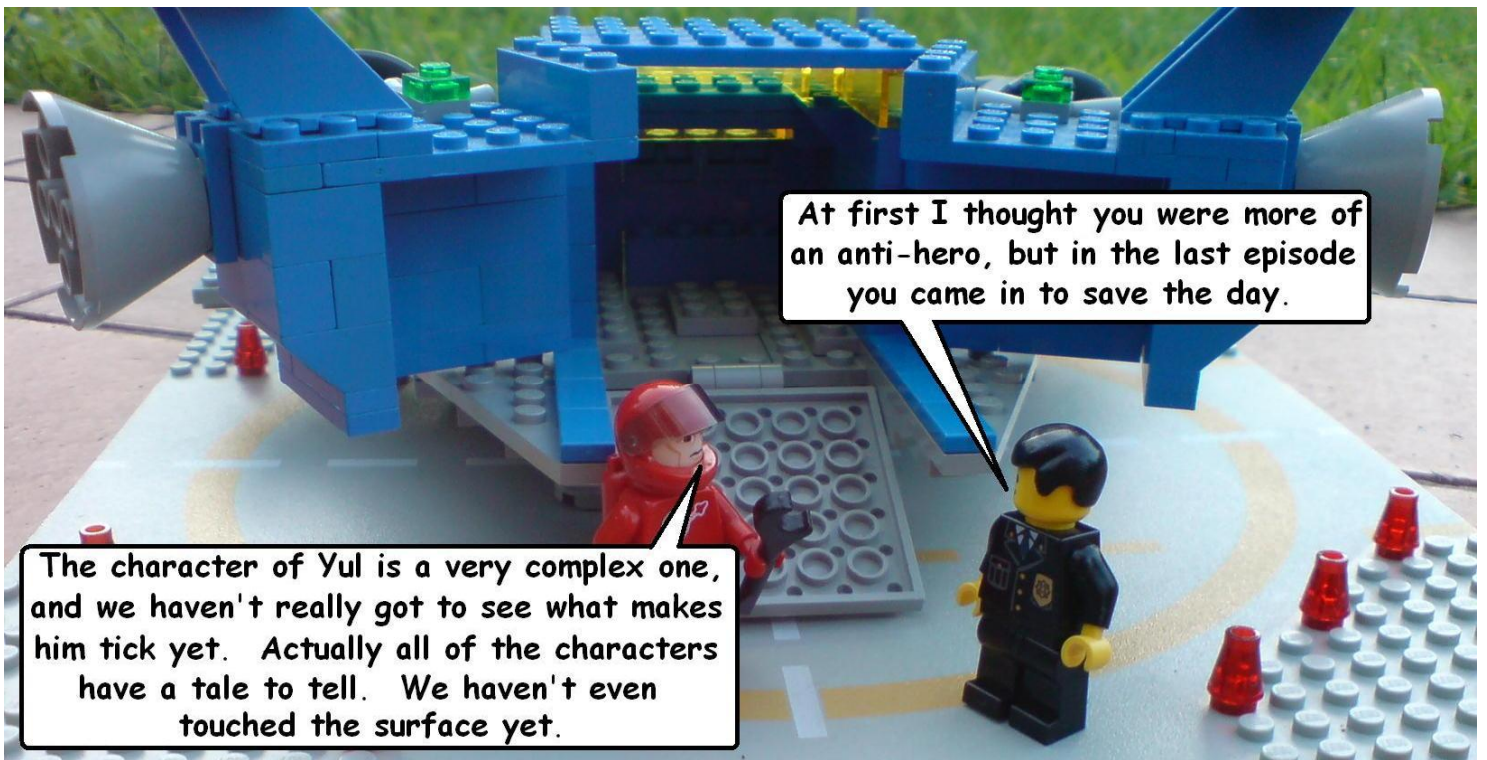
Have you spoken with him?

No, he hasn't uttered a word since episode one.



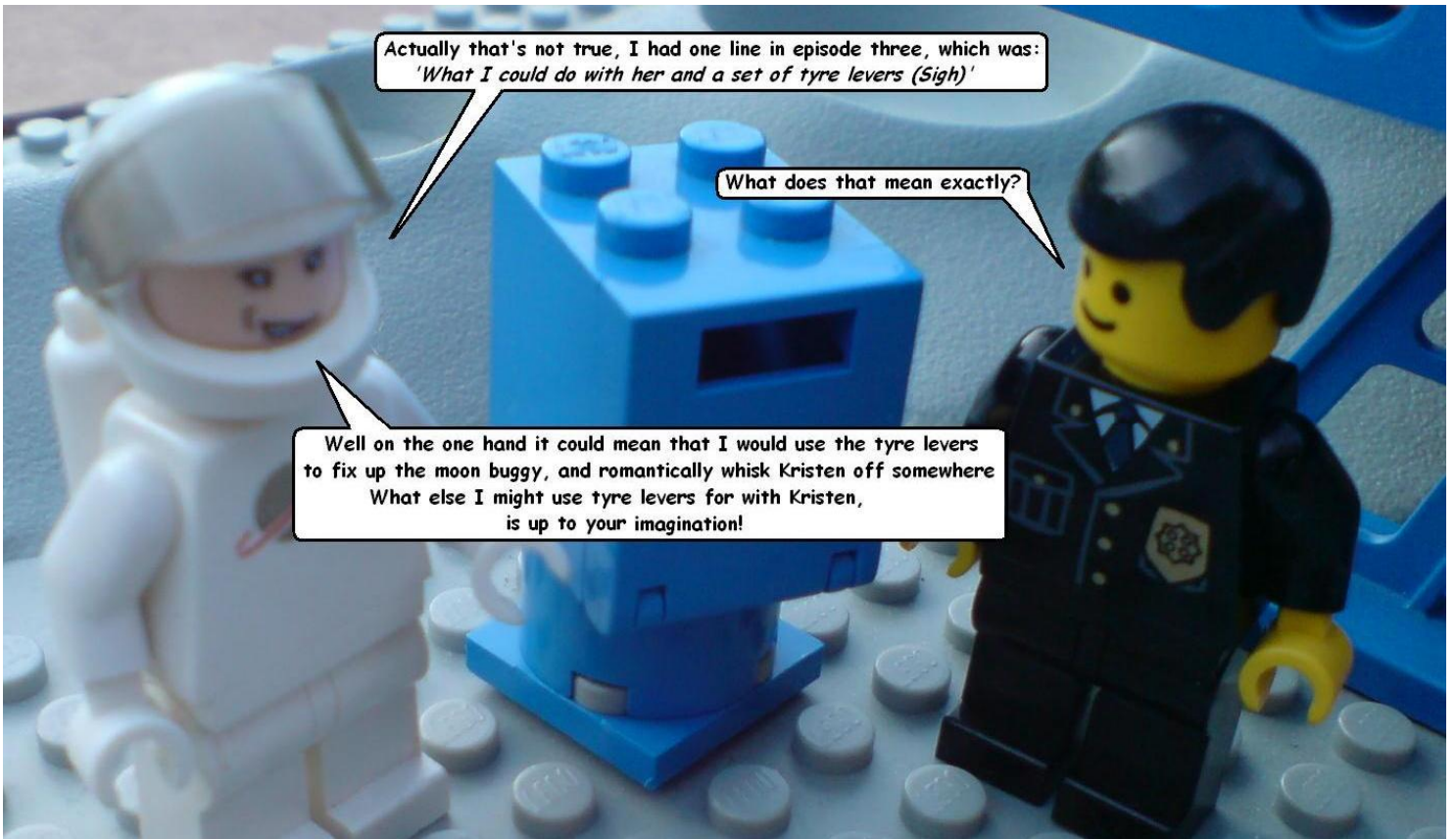
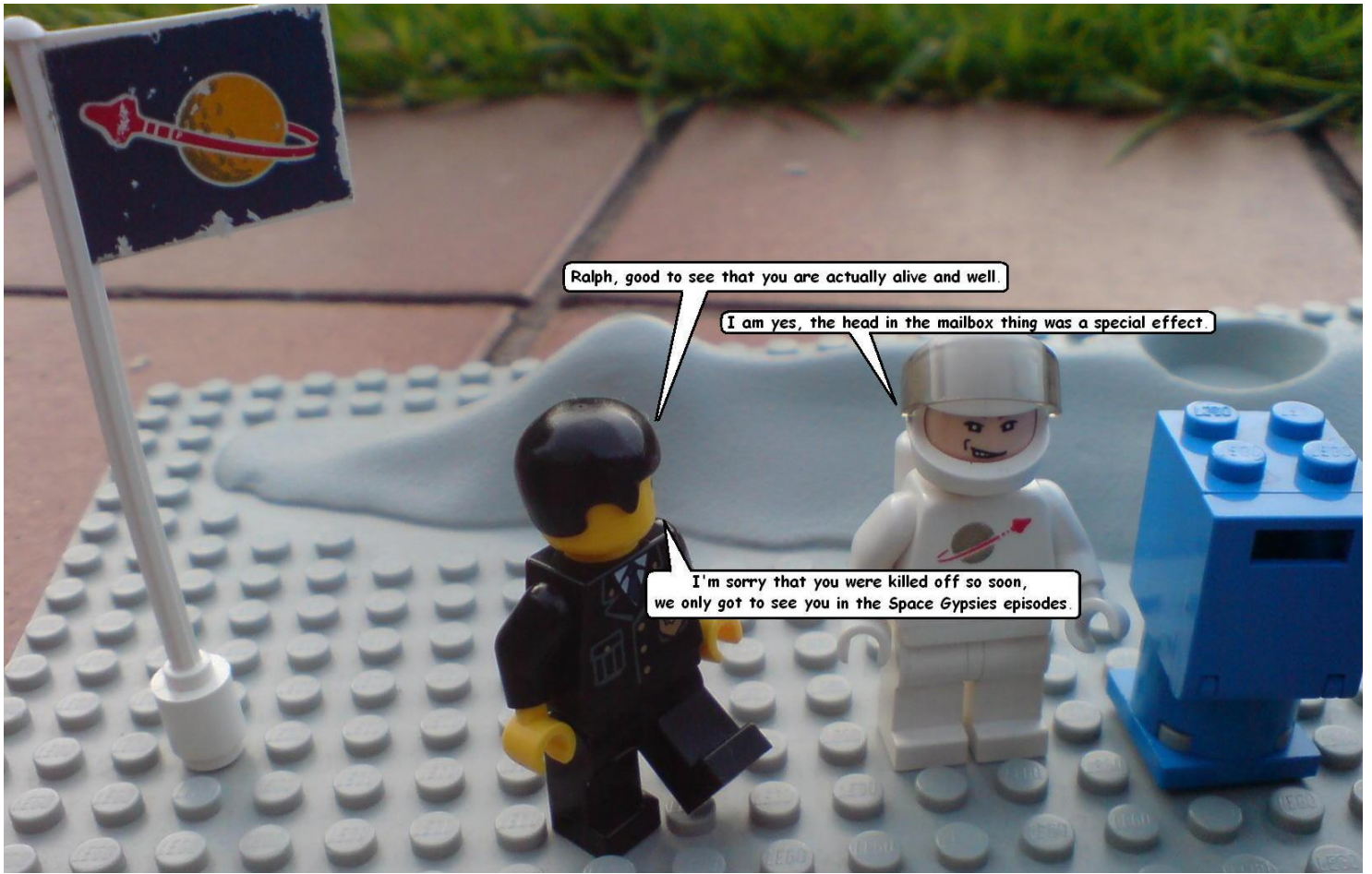
Yul, why do you keep hitting James over the head?

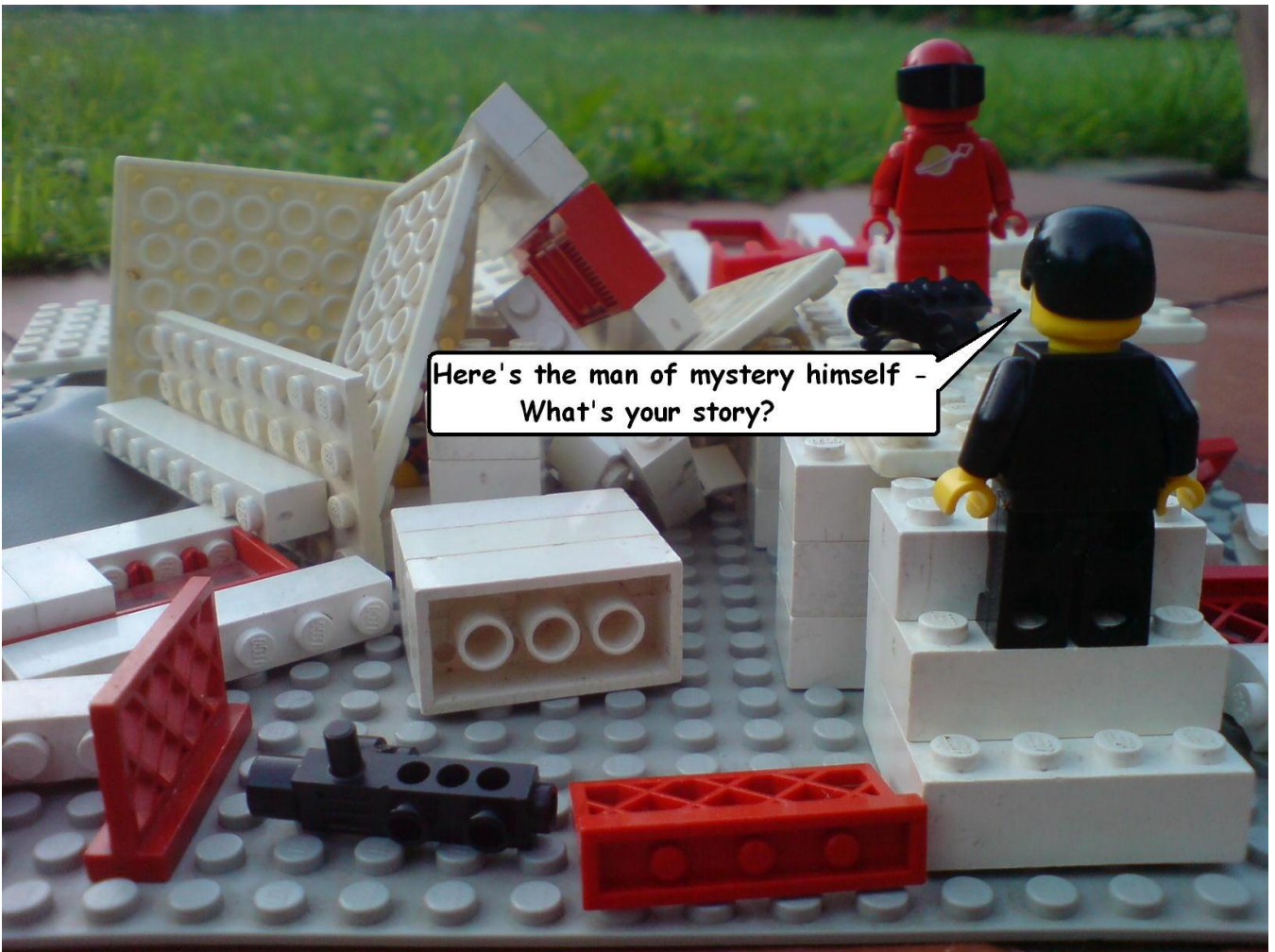
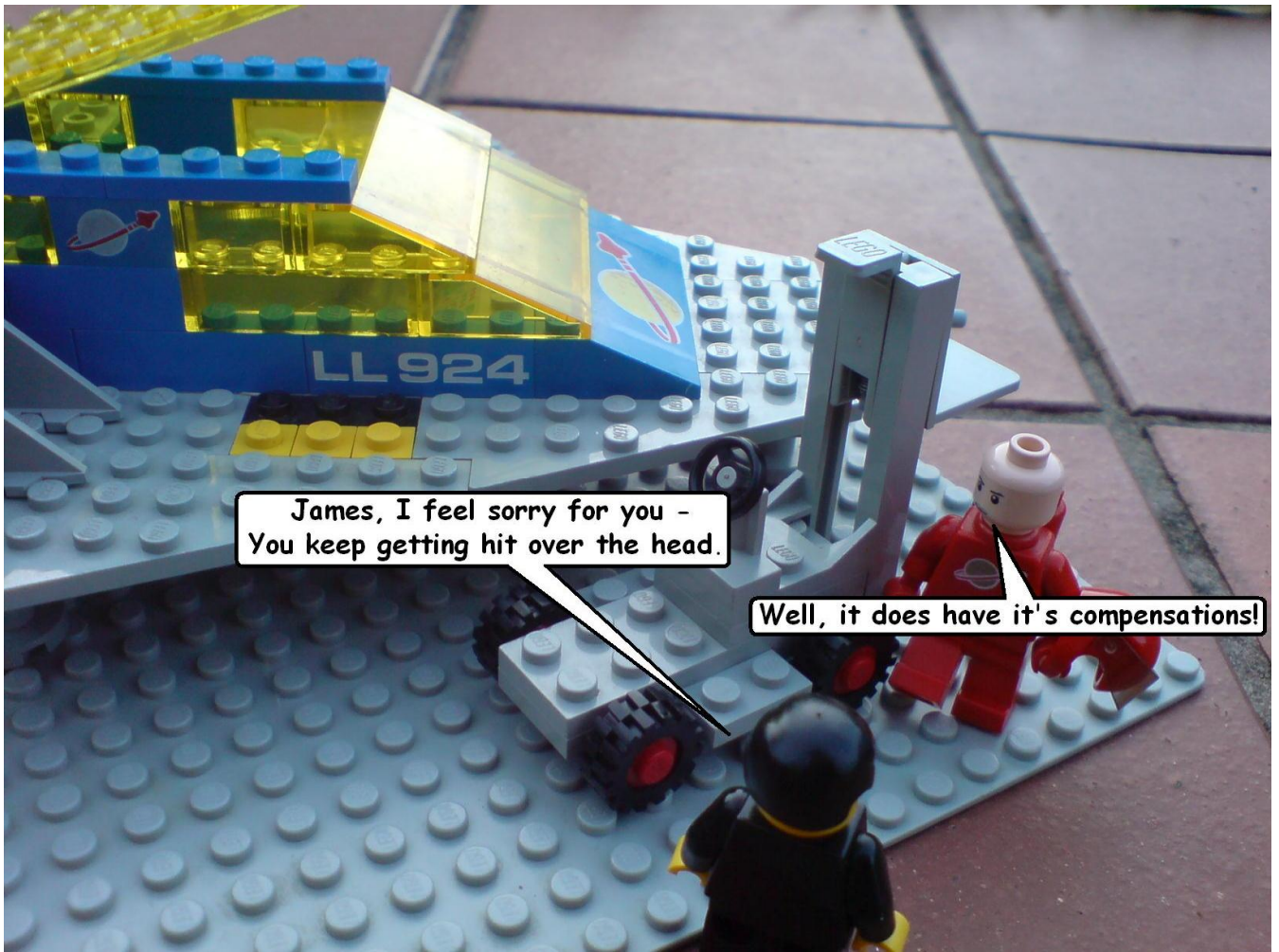
You'll notice that whenever James makes a suggestion about how something could be improved, my character gets aggravated and he gets rid of that anger by lashing out with his spanner.

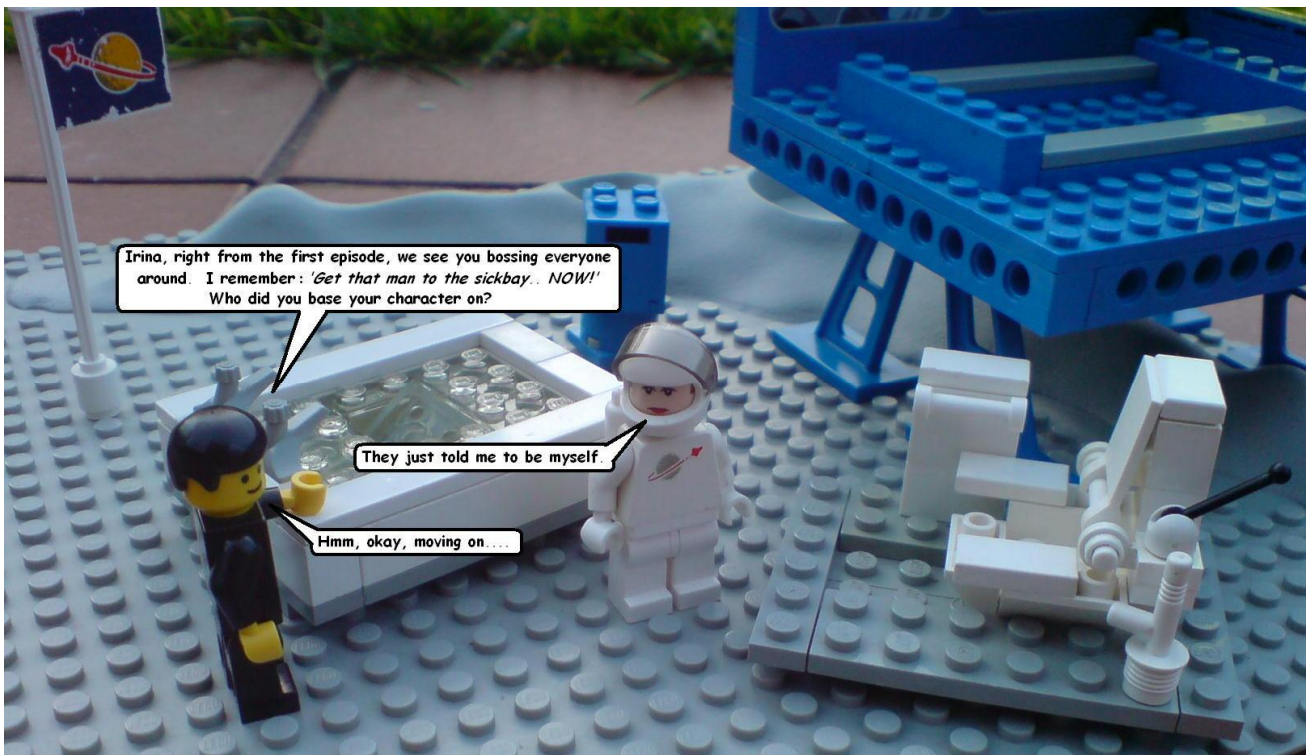
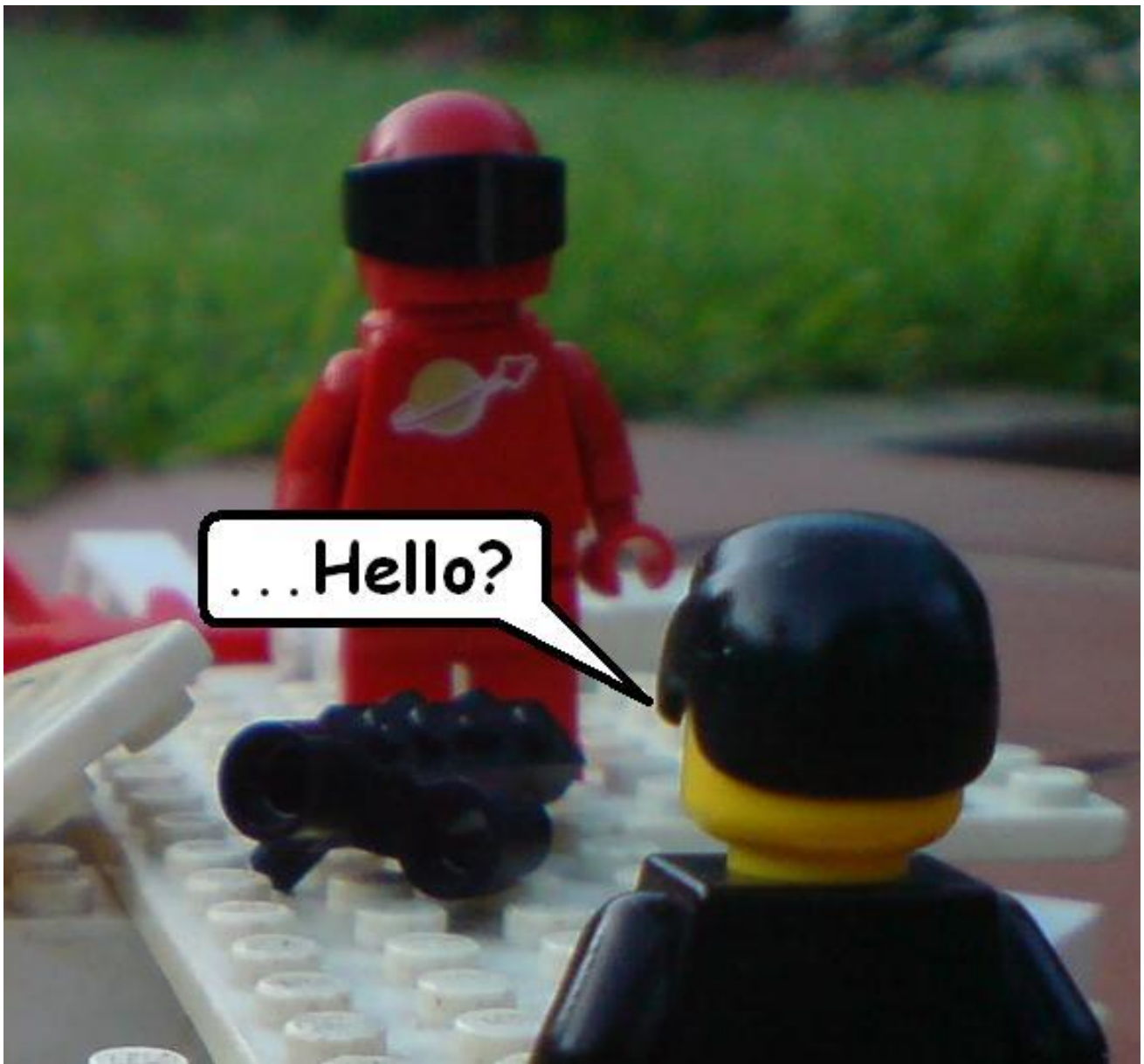


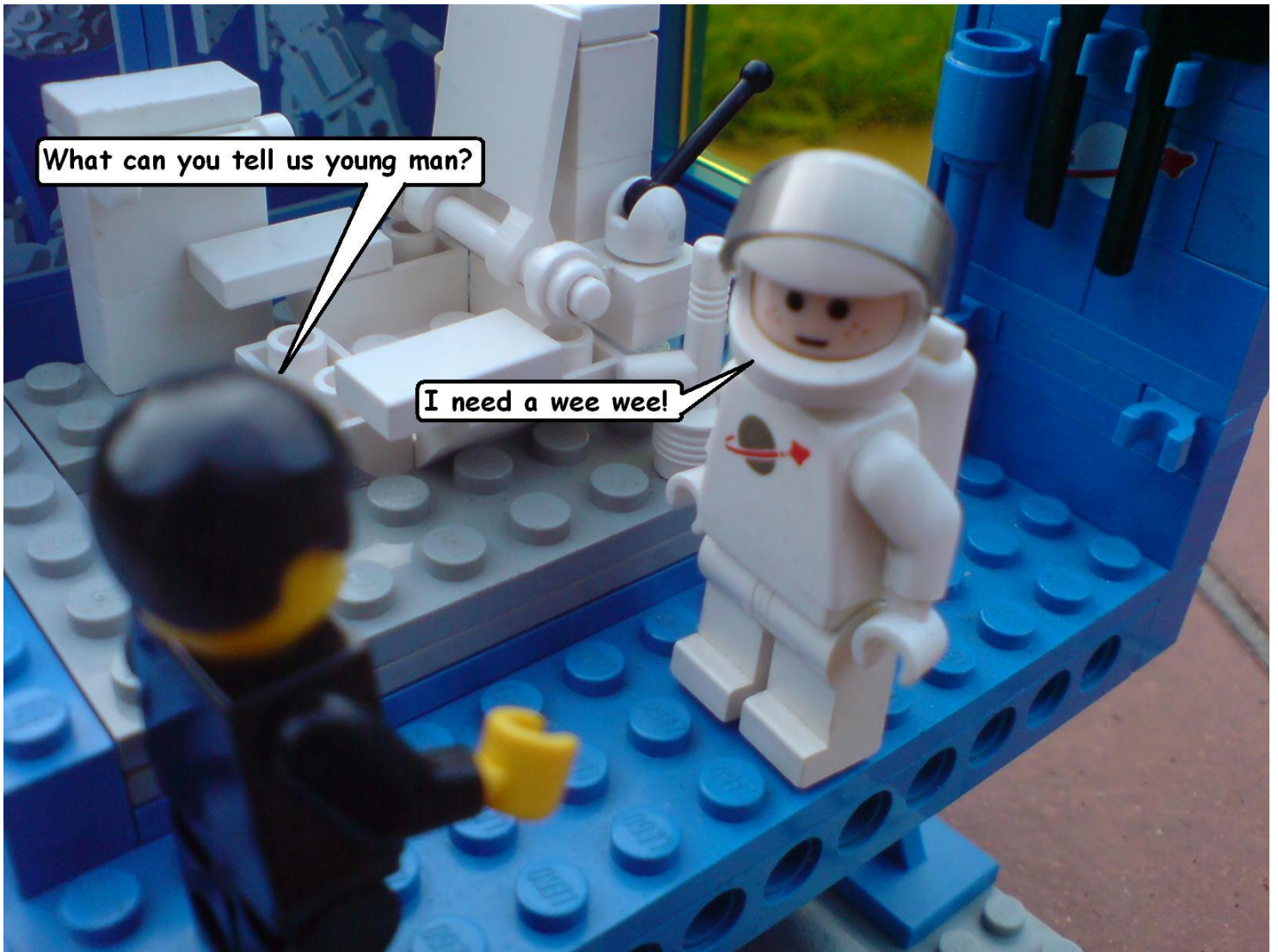
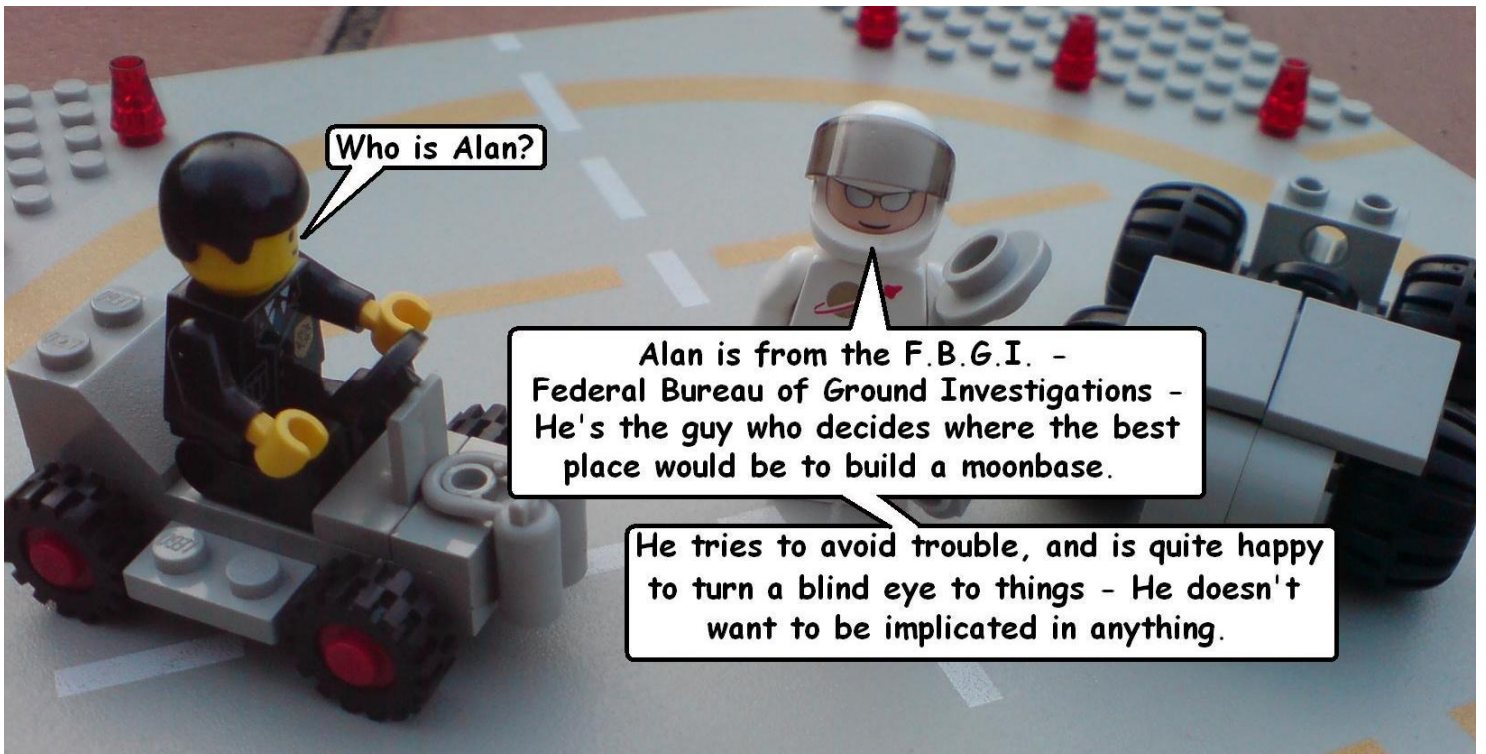
At first I thought you were more of an anti-hero, but in the last episode you came in to save the day.

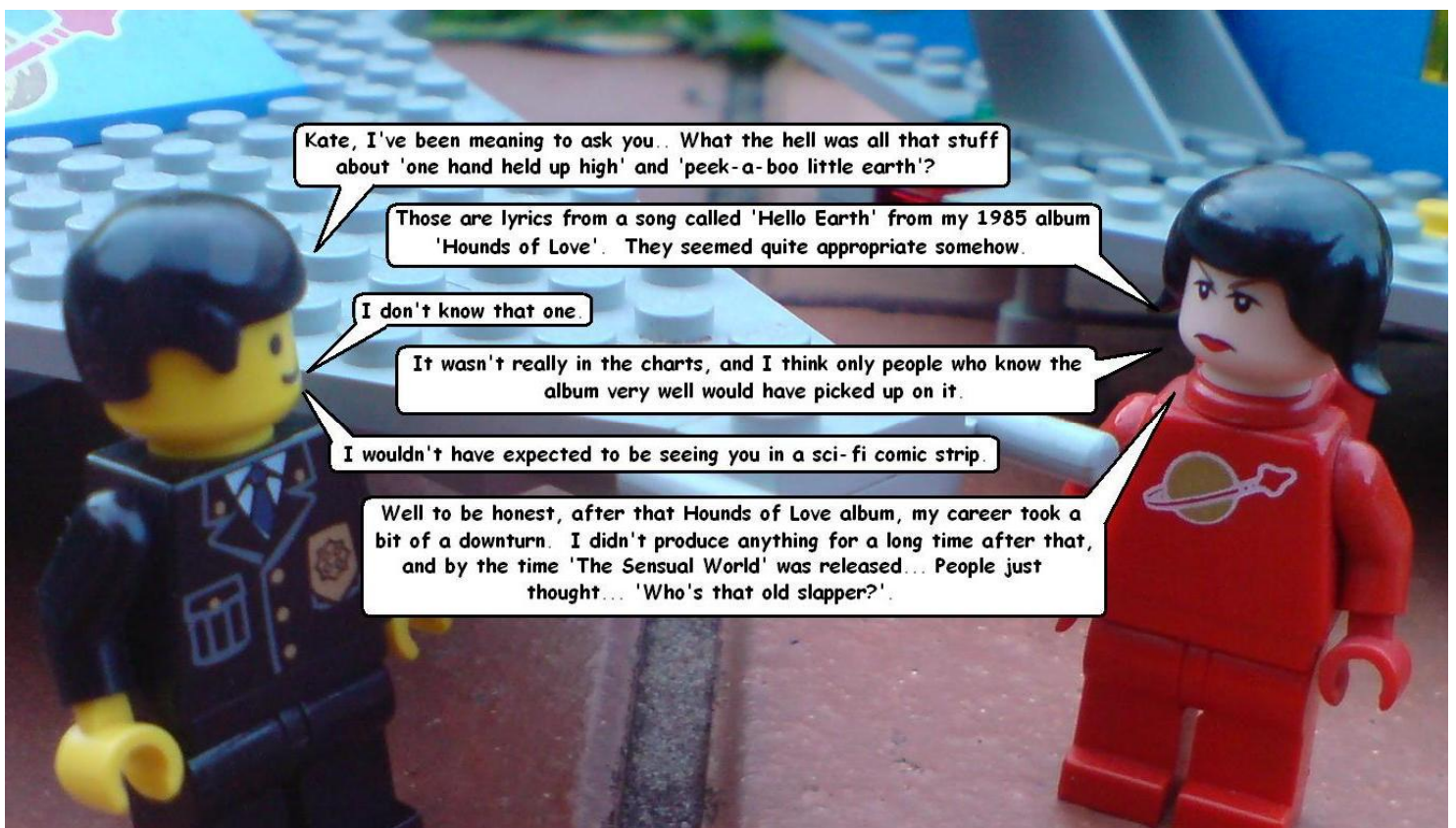
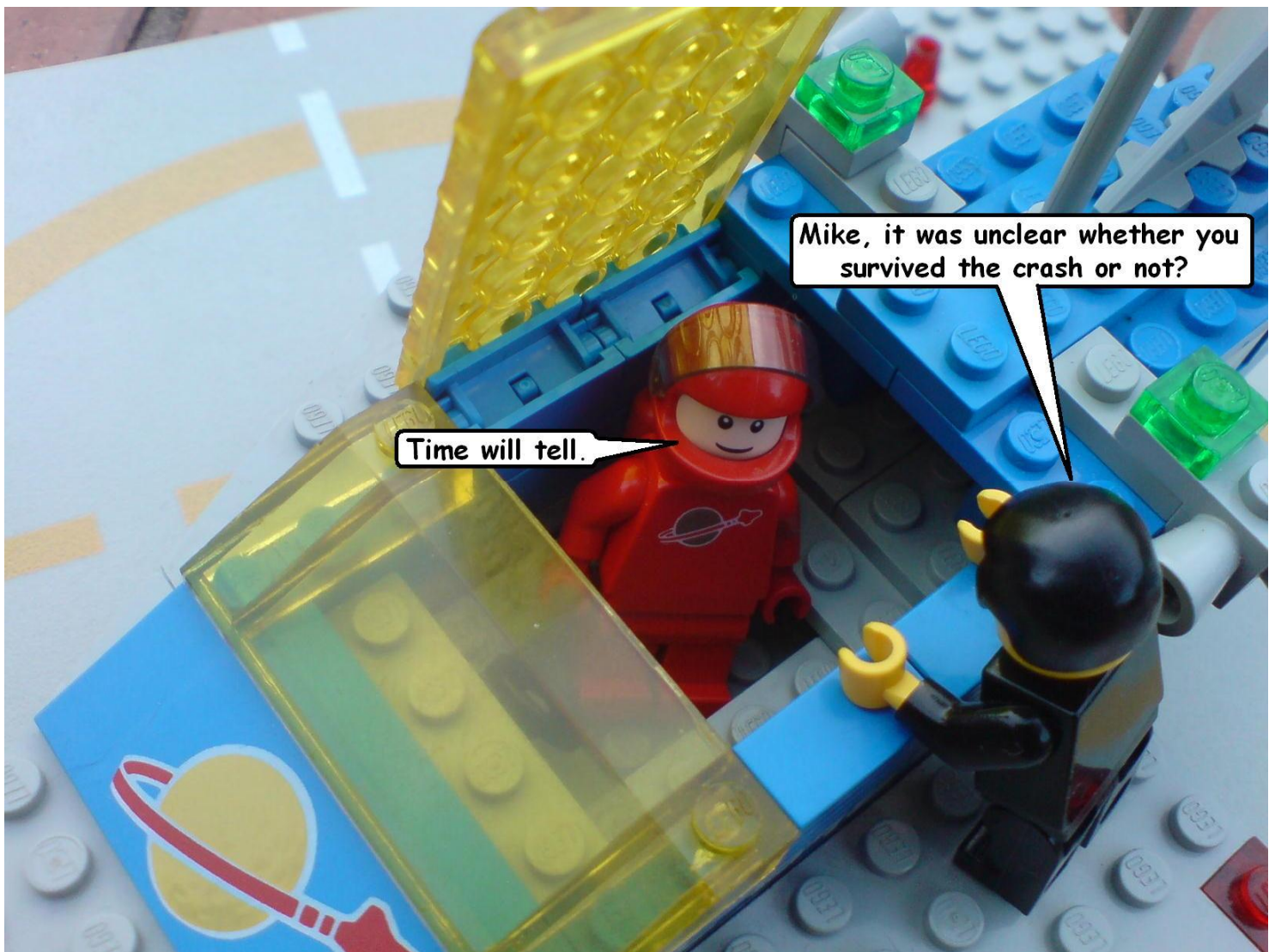
The character of Yul is a very complex one, and we haven't really got to see what makes him tick yet. Actually all of the characters have a tale to tell. We haven't even touched the surface yet.

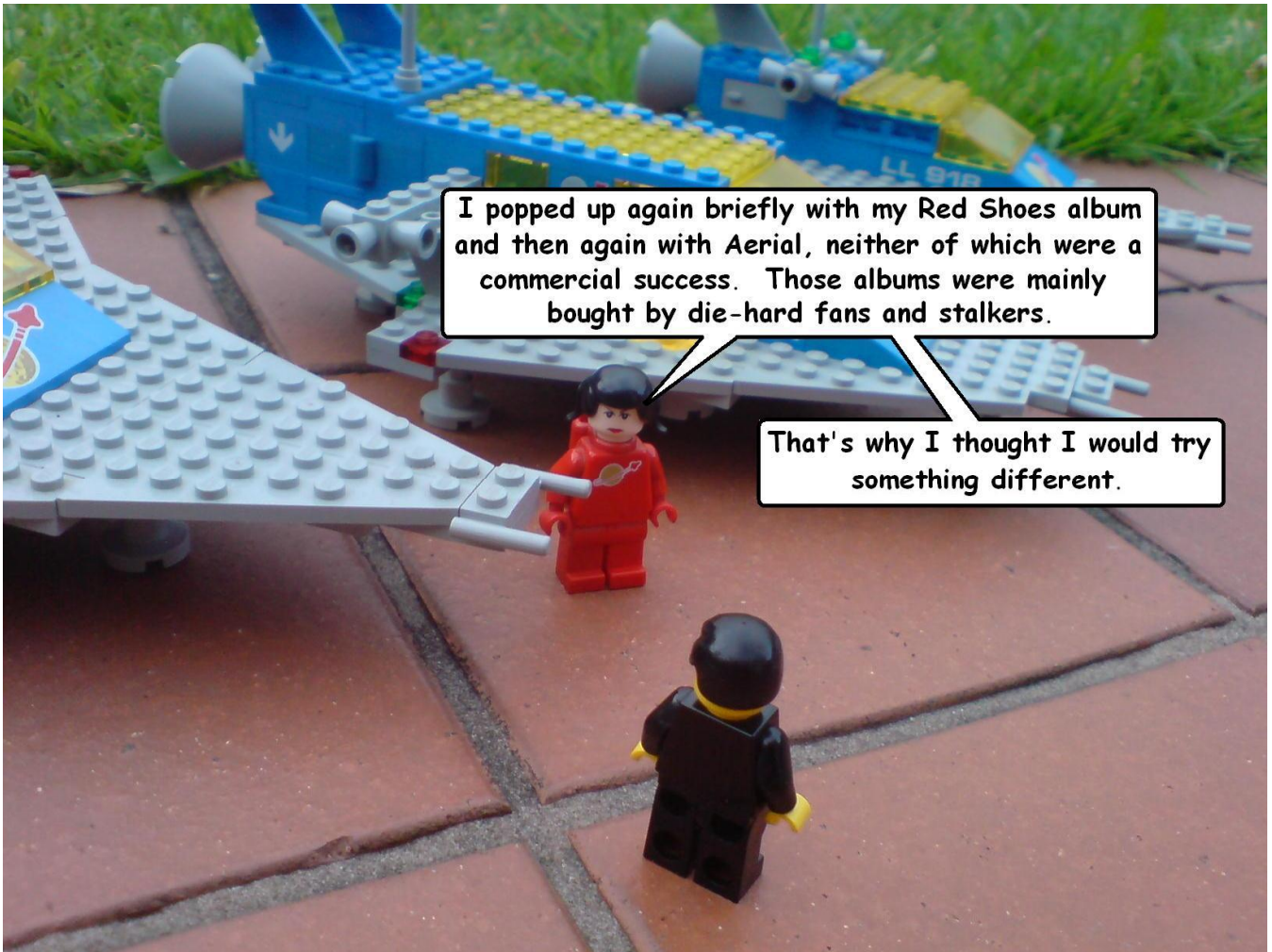












I popped up again briefly with my Red Shoes album and then again with Aerial, neither of which were a commercial success. Those albums were mainly bought by die-hard fans and stalkers.

That's why I thought I would try something different.

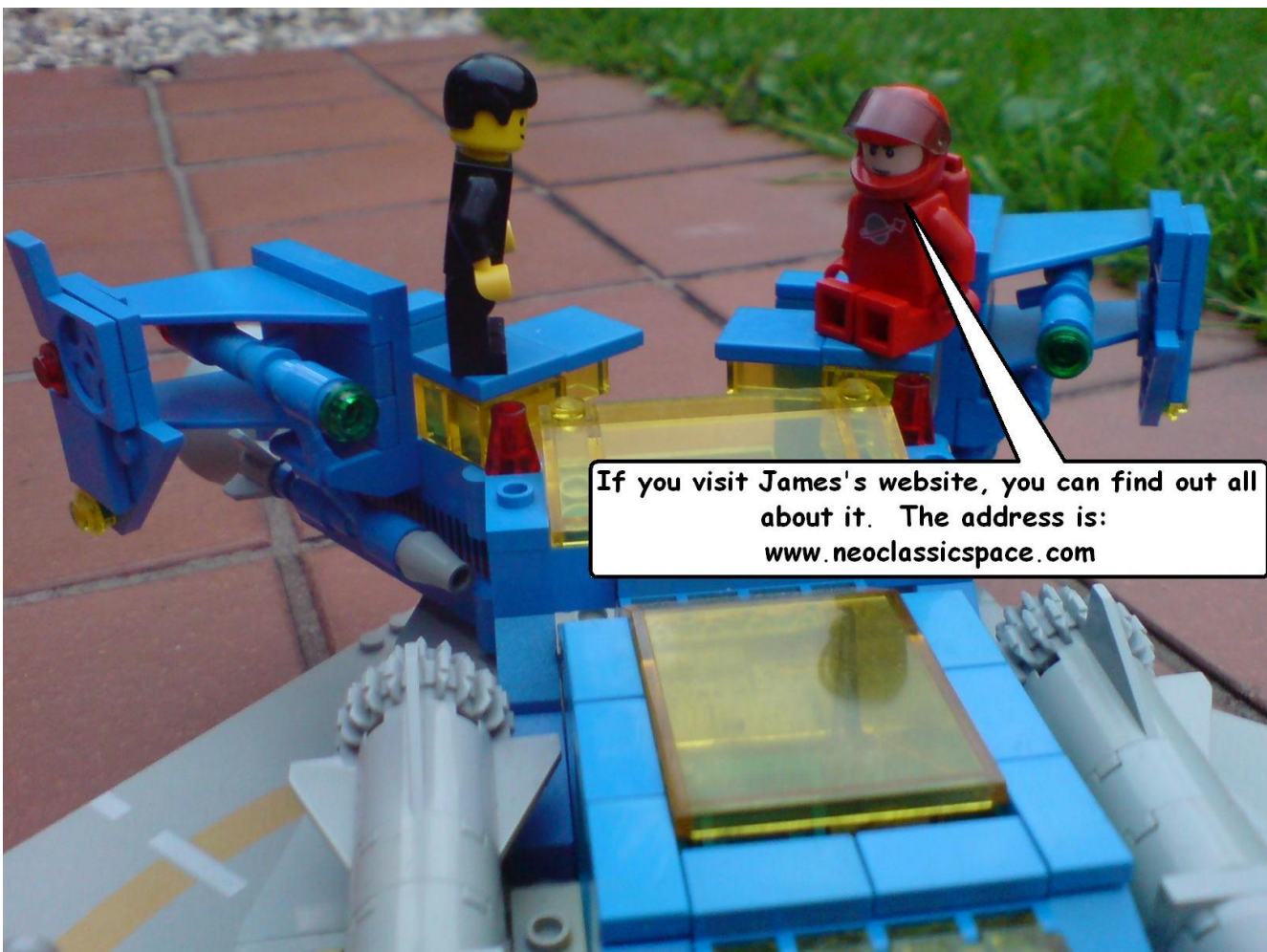
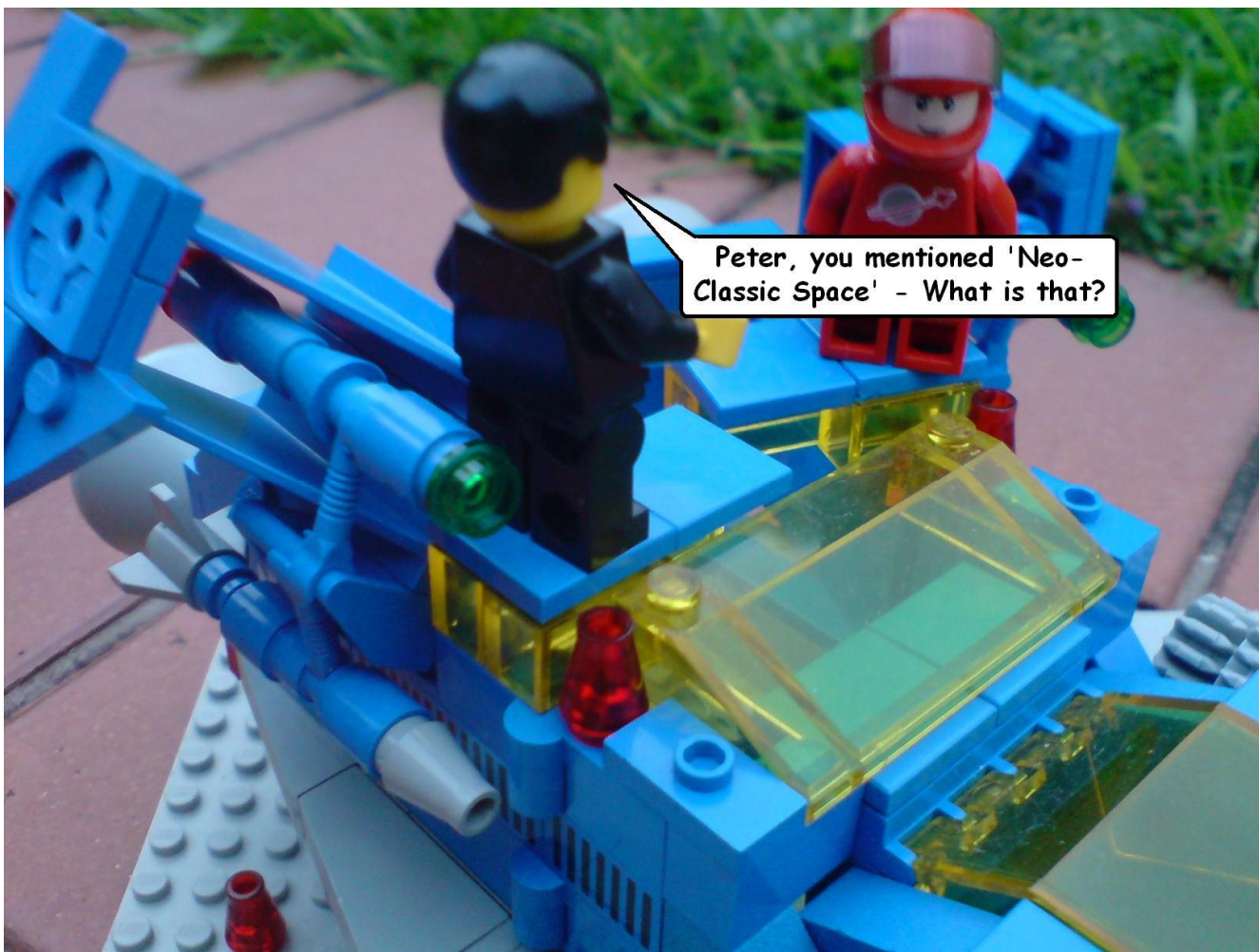


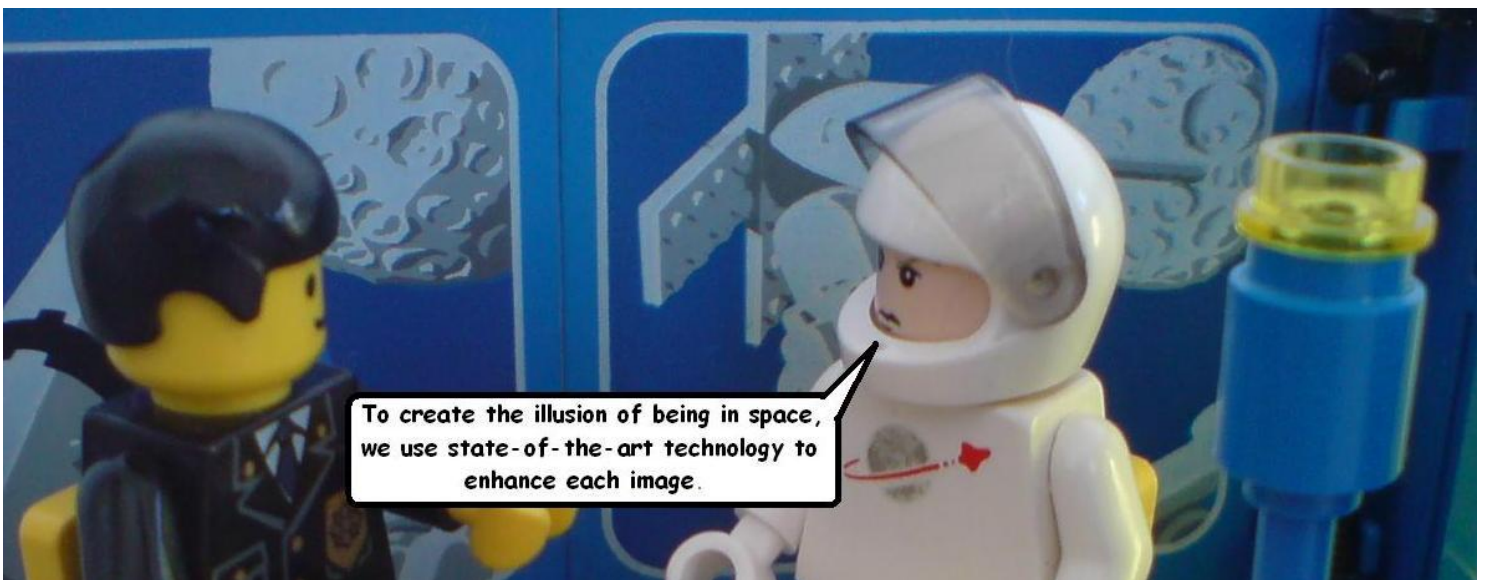
Dale, your costume is quite distinct from the others - The man in black

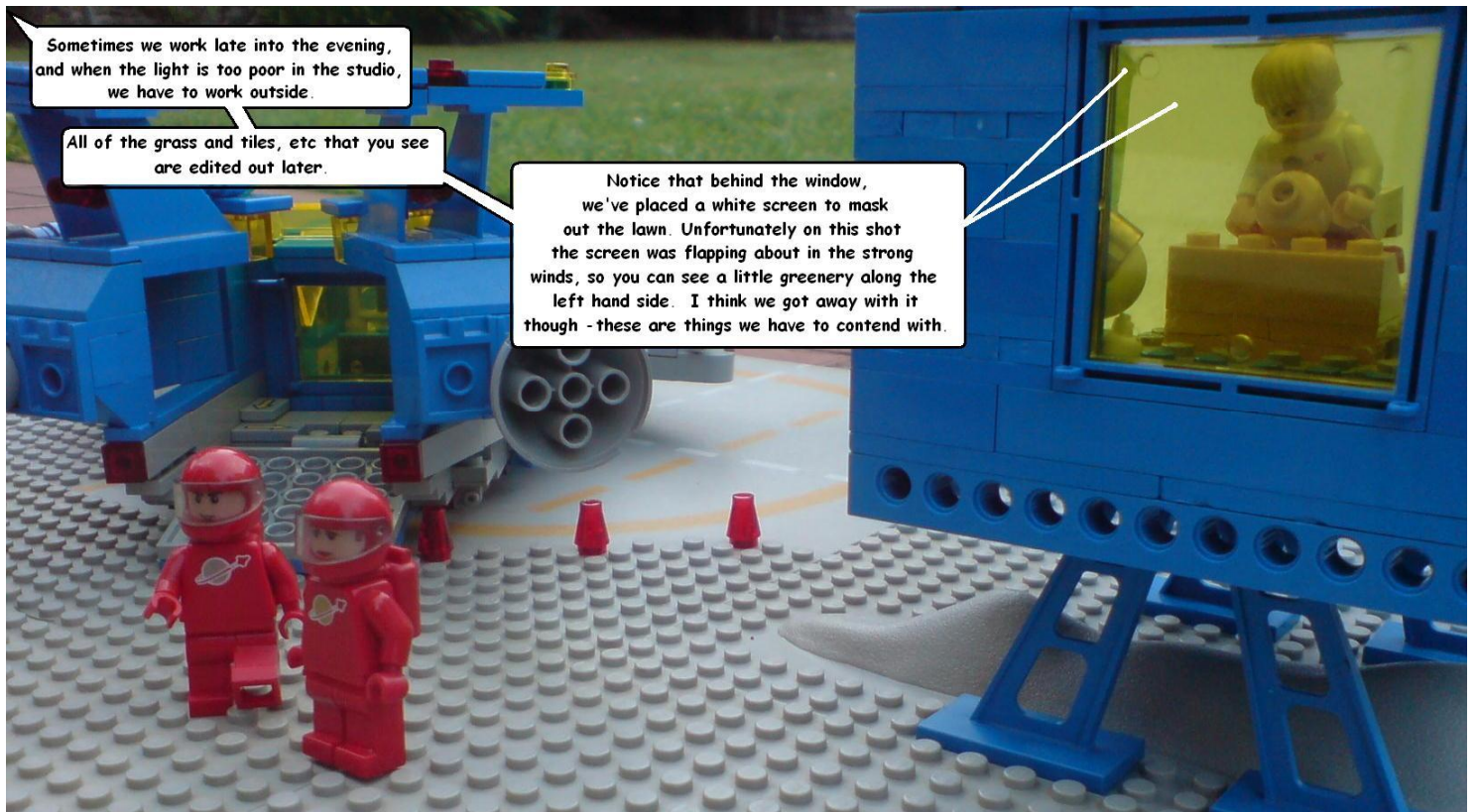
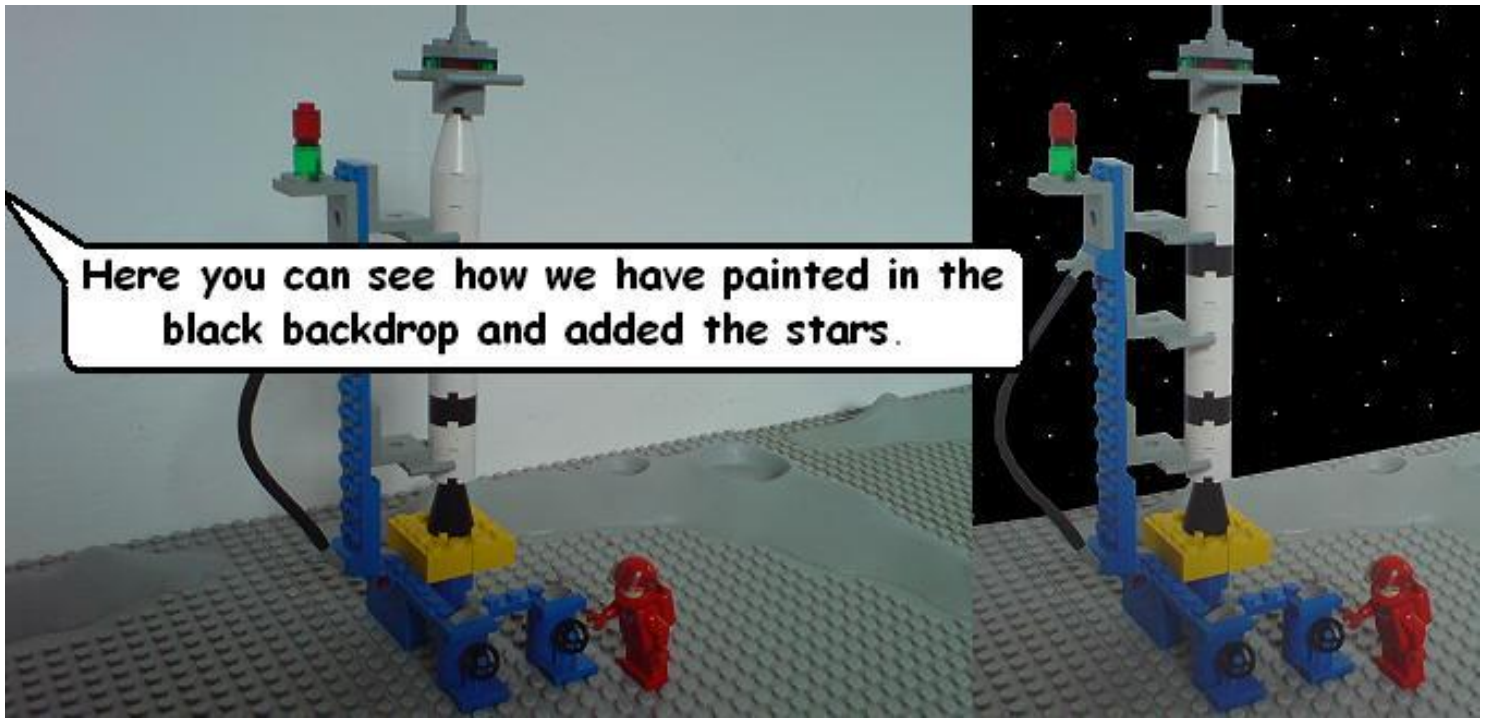
Yeah, the black uniform sort of signifies that I am an elite pilot. I've proven myself in battle - It's like wearing a medal of honour.

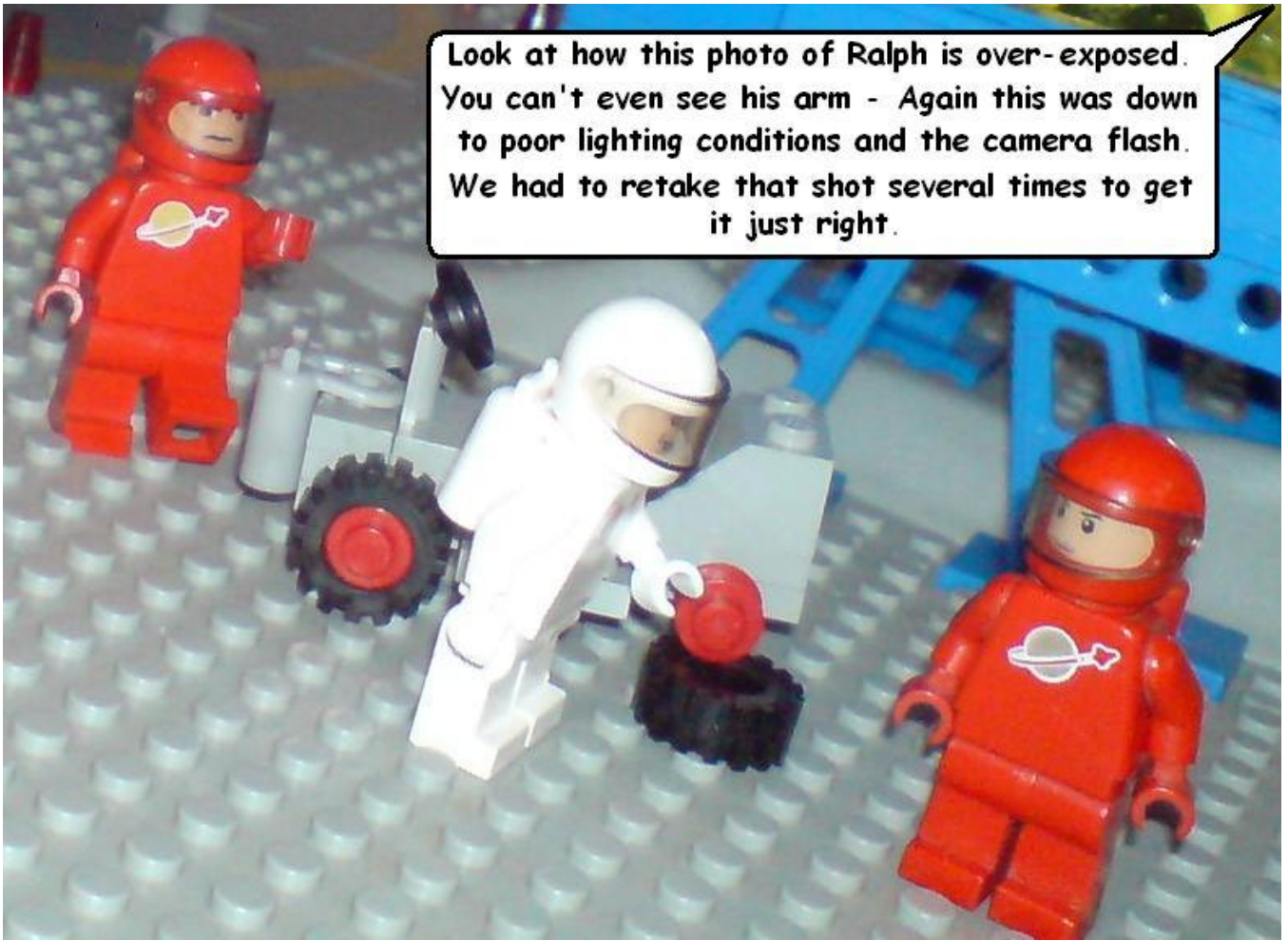
I thought you were DARTH VADER for a while.

No, no - we're not related.

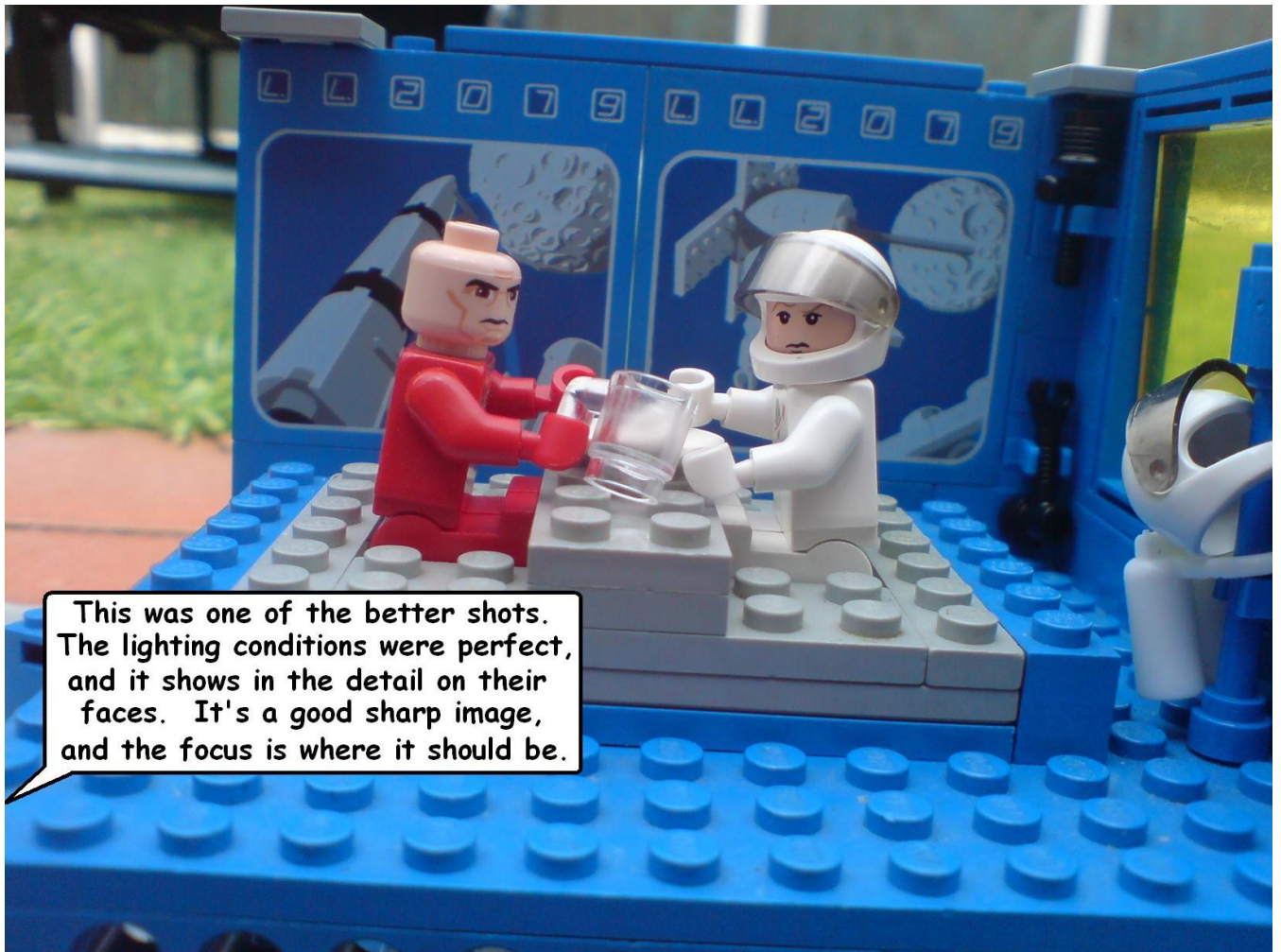








Look at how this photo of Ralph is over-exposed. You can't even see his arm - Again this was down to poor lighting conditions and the camera flash. We had to retake that shot several times to get it just right.



This was one of the better shots. The lighting conditions were perfect, and it shows in the detail on their faces. It's a good sharp image, and the focus is where it should be.

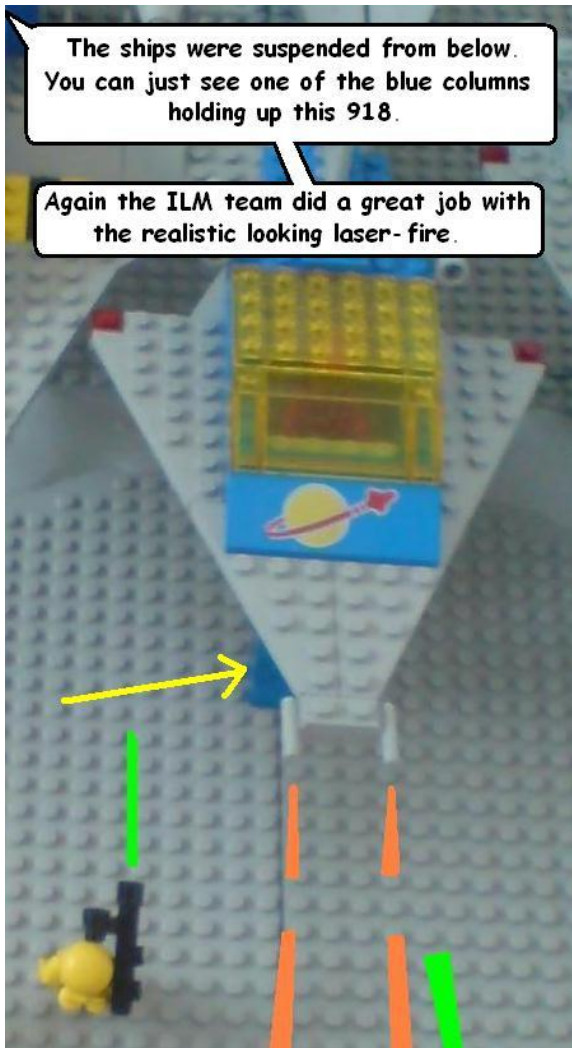
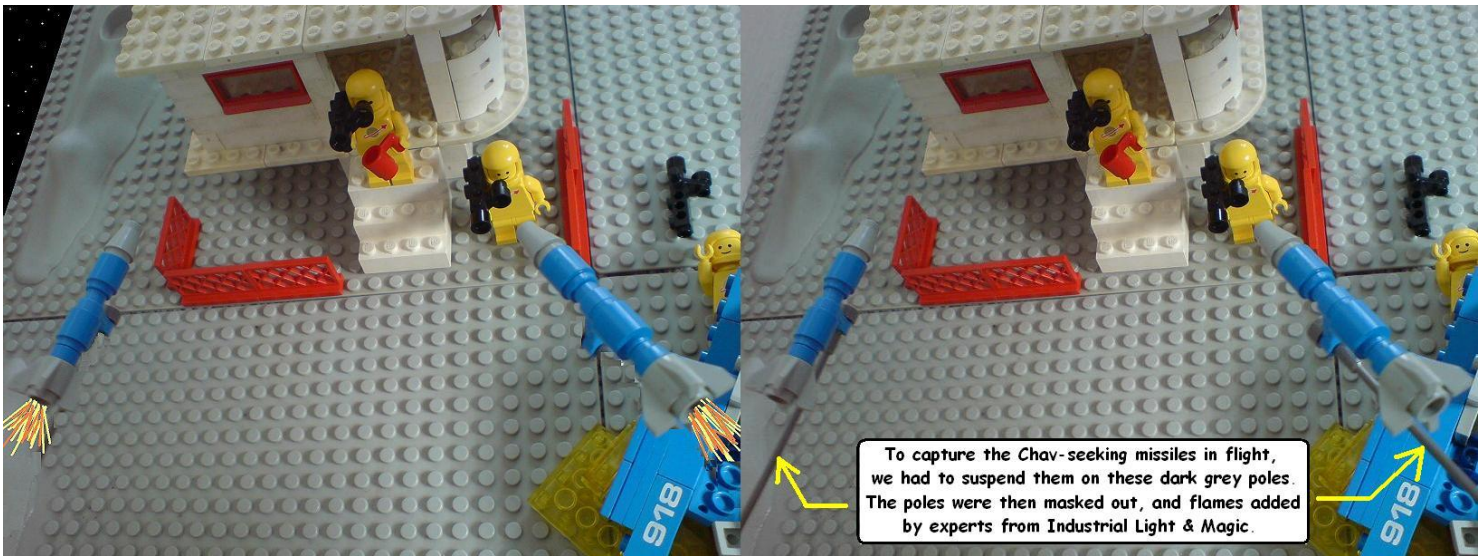


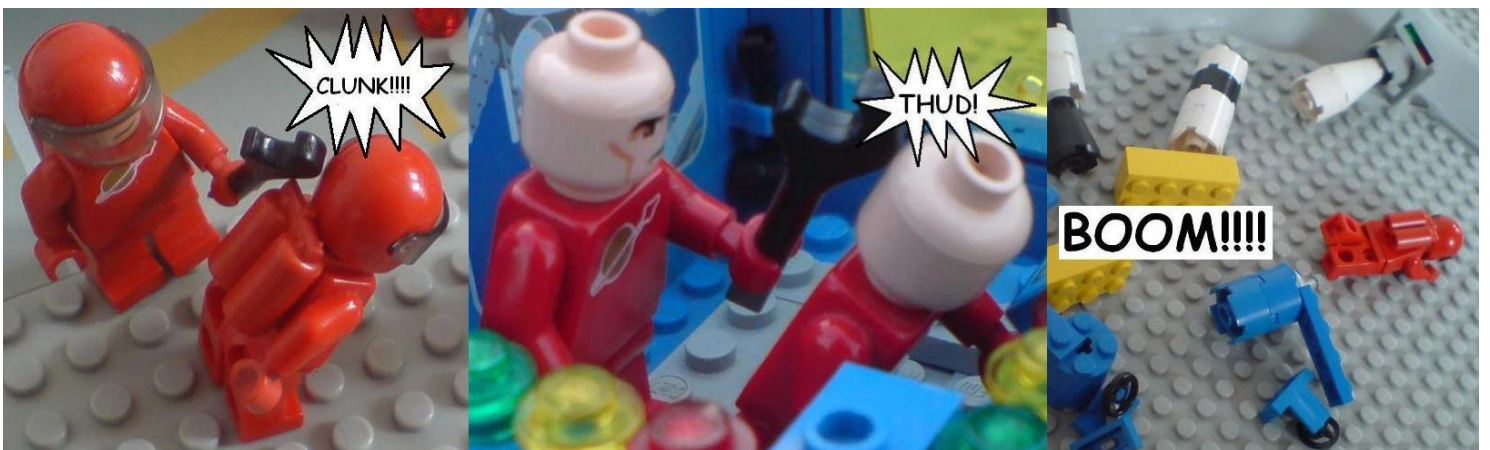
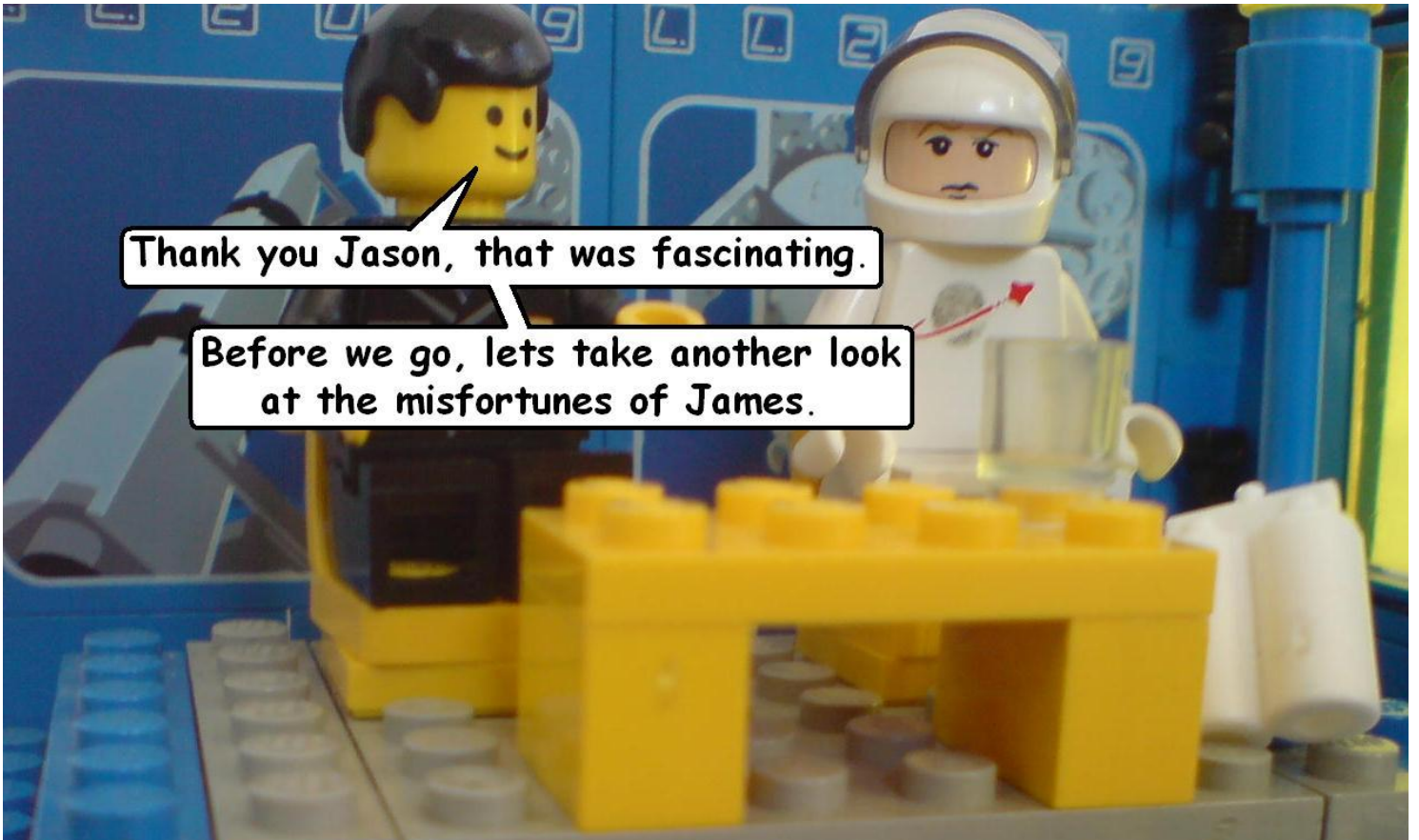
483 Alpha-1 Rocket Base



The rocket we used in 'The Big Red Button' was straight out of this classic set.









A B2CB Production